

# M.A. History Part II

## Semester III

### Socio-Cultural History of Medieval India (9th century to 18th Century)

(Core Course-3)

**Code No. 308503**

**Credits: 4**

**Lectures: 60**

**Marks: 100**

#### Objectives:

- The nature and structure of Urban and Rural Society.
- The developments in religion, philosophy and Religious Movement of the period.
- To understand the development of Education, Literature and Culture.
- To understand the development of Art and Architecture of the period.

#### Course Content:

	<b>Credit</b>	<b>Lectures</b>	<b>Marks</b>
<b>I Broader Canvas of the Society</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Castes and Untouchability, Classes			
b) Gender and Patriarchy			
c) Emergence of Composite Culture			
<b>II Religious Movements</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Bhakti movement as a Reformatory Movement.			
b) Sufism- Origin, Nature, Silsilas, Relation with other religious groups			
c) Sikhism			
<b>III Education and Literature</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Education : Formal and informal			
b) Literature: Sanskrit, Persian, Arabic			
c) Regional Literature			
<b>IV Art and Architecture</b>	<b>1</b>	<b>15</b>	<b>25</b>
a) Temple Architecture: Nagar, Dravid, Vesar, Hemadpanthi			
b) Islamic Architecture			
c) Sculpture, Painting and Performing Arts			

## **Course Outcome:** Students will able to

- ❖ Examine the nature, structure and hierarchy of urban and rural society in medieval India.
- ❖ Differentiate the various religions, their philosophy and Religious Movement during medieval period.
- ❖ Analyse the salient features of education, literature and culture of mixed community.
- ❖ Evaluate the stages of development of arts and architecture in medieval India.

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